



## **Legendary Broadcast Journalist Tom Brokaw to Narrate IMAX® Theater Film "D-Day: Normandy 1944"**

### **3D Entertainment Distribution To Release Film Worldwide As Of March 2014**

**Los Angeles (CA), Paris (France) and London (UK) – January 20, 2014/**

3D Entertainment Distribution announced today that legendary journalist and author Tom Brokaw will narrate "D-Day: Normandy 1944," written and directed by Pascal Vuong and produced by N3D LAND Films. The 40-minute film brings a new perspective to a monumental event in history that changed the world. It is slated for a staggered release worldwide in 3D and 2D, 15-perf./70-mm film and digital formats beginning in March 2014.

"What I was drawn to in this exceptional giant screen film is that it tells the story of D-Day in a manner that gives such clarity to one of the most important events in the history of mankind," said Brokaw. "By using digital technology, as well as stunning live-action images, audiences have an idea of the geography involved, the personalities involved, and it will allow a new generation a chance to understand it in a way they would not with traditional, grainy black & white footage. Upon seeing the initial few minutes of the film at the IMAX® theater, I found it irresistible."

A well-respected and trusted figure in US broadcast journalism, Brokaw is best known as the managing editor and unique anchor of NBC News. In this role, he produced and reported documentaries and extended expertise in breaking news events and election coverage. During this time, he was credited for his work in various film and television appearances, radio broadcasts, and several bestselling books, including "The Greatest Generation" and "The Greatest Generation Speaks." Brokaw has also won every major broadcast journalism award, including a Peabody Award, two DuPonts, and several Emmys. He is also recognized for his charity work.

"We are thrilled to be working with such an iconic journalist as Tom Brokaw, who is also known for his strong passion and interest in preserving the stories of those who participated in and were affected by World War II," said director Pascal Vuong. "He is, without question, the perfect voice for 'D-Day: Normandy 1944.'"

D-Day itself is a well-known event, yet only a few know in detail exactly why and how, from the end of 1943 until August 1944, Normandy became the most important location in the world. The 70<sup>th</sup> anniversary of D-Day will be marked by national and local commemorations on both sides of the Atlantic, as well as in Asia and Australia. "D-Day: Normandy 1944" is dedicated to the millions of men and women, soldiers and civilians, who gave their lives in this battle for freedom.



The official trailer is available at [www.DDay-Normandy1944.com](http://www.DDay-Normandy1944.com)

#### **About 3D Entertainment Distribution**

3D Entertainment Distribution (3DED) is the theatrical sales and marketing arm of 3D Entertainment Films, a vertically integrated company founded in 2001 and focused on the production and the distribution of innovative 3D films for giant screens both in 15/70 and digital cinemas worldwide. The cornerstone of the Company's film catalogue is a unique underwater film trilogy presented by Jean-Michel Cousteau that has grossed over USD 86 million at the box office. In 2010, the Company successfully launched its first acquisition, the USD 20 million-grossing "Sea Rex 3D: Journey to a Prehistoric World" by French production company N3D LAND Films. This was followed up with 2012's "Air Racers 3D," narrated by Paul Walker, and "Kenya 3D: Animal Kingdom" in 2013. Beginning in March 2014, 3DED will release "D-Day: Normandy 1944," from the director and producers of "Sea Rex 3D: Journey to a Prehistoric World," in 3D and 2D at IMAX® and digital cinemas worldwide. This large format documentary, produced entirely in 3D, provides a new, penetrating look at this monumental event that forever changed the course of history. The Company's upcoming line-up for 2015 includes "Oceans 3D" (working title), the first large format film directed by ocean explorer Jean-Michel Cousteau, as well as "Patagonia 3D: Sea Life Haven" (working title). The company has offices in Weybridge (UK) and Los Angeles (California). For more information, please visit <http://www.3DEFilms.com>

#### **About N3D LAND Films**

N3D LAND Films is a production company founded by the four creators of the award-winning large format 3D documentary "Sea Rex: Journey to a Prehistoric World," with Catherine Vuong as producer, Pascal Vuong as film director, Ronan Chapalain as VFX and 3D supervisor, and Sylvain Grain as line producer. Since its release in 2010, "Sea Rex: Journey to a Prehistoric World" has garnered numerous awards, including for the quality of its 3D, and was named "Best Earth Sciences Program" at the 2011 Jackson Hole Wildlife Film Festival. Described by the media as "making education cool," the film has been enjoyed by more than 4 million viewers to date, in 30 countries and 24 different languages. In 2011, thanks to the skills developed during the production of "Sea Rex" and encouraged by the response of international audiences, N3D LAND Films launched the production of the first large format 3D documentary devoted to D-Day and the Battle of Normandy. In 2013, it signed a partnership with 3D Entertainment Distribution for the worldwide release of "D-Day: Normandy 1944" in conjunction with the 70th anniversary of D-Day. For more information about our company, please visit <http://www.N3DLAND.com>

#### **Press Contact:**

Alexandra Body, 3D Entertainment Distribution, +1-323-284-4131, [alexbody@3defilms.com](mailto:alexbody@3defilms.com)

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